

Jungah Han

Set Designer

San Diego Home: 5980 Dandridge LN #226
San Diego, CA 92115

Email: jhan14@mac.com
Website: www.jungahhan.com
Phone: 619-892-0813

Education

MFA Design (Scenic Design), San Diego State University, 2007
BA Business Administration, Kangwon National University, Korea, 1995

Set Design Experience

<i>The Good Body</i> by Eve Ensler	Director: Jan Quinn-Weyant	Long Beach City Colleg
<i>Henry the Tenth/Julius & Cleopatra</i> (2011)	Director: Greg Mortensen Anthony Carreiro	Long Beach City College (StudioTheatre)
<i>Drummin Up Peace</i> (2011)	Director: Jose F. Cavarry	Kaiser Permanente (Educational Theatre Program)
<i>The Caucasian Chalk Circle</i> (2010)	Director: Eric Bishop	MiraCosta Theatre
<i>Re-Drowning Ophelia & more</i> (2010)	Director: Katie Rodda, George Ye Anne Tran	Lyceum Theatre San Diego Repertory Theatre
<i>Cabaret</i> (2009)	Director: Carrie Klewin	USD Shiley Theatre
<i>The Little Dog Laughed</i> (2009)	Director: Robert Barry Fleming	Diversionsary Theatre
<i>If I were Your Superhero & more</i> (2009) (2008 California Young Playwrights Contest)	Director: Liz Shipman, George Ye Ruff Yeager, Chelsea Whitmore	Old Town Theatre
<i>The Best Mistake</i> (2009)		School Tour Show
<i>No Exit</i> (2008)	Director: Esther Emily	Diversionsary Theatre
<i>Big Money</i> (2008)	Director: Shira Milikowsky	Director's Studio
Book, Music, & Lyrics by Kyle Jarrow		Williamstown Theatre Festival
<i>A Number</i> (2008)	Director: Esther Emily	Cygnets Rolando Theatre
<i>Flight of the Lawnchair Man</i> (2006)	Don Powell Theatre	San Diego State University
<i>Cherry Orchard</i> (2006)	Don Powell Theatre	San Diego State University
<i>Nickel and Dimed</i> (2005)	Don Powell Theatre	San Diego State University
<i>Massie/Kahahawai</i> (2004)	Director: Henry Wong	Kumu Kahua Theatre
<i>Heads by Harry</i> (2003)	Director: Keith K. Kashiwada	Kumu Kahua Theatre

Film & TV Production Design Experience

<i>Let's Make a Deal</i> (Jun 2011) Art Dept PA	Art Director: Shaun Motley	KTLA Bronson Studio
<i>Prodigal</i> (May 2011) Asst. Art Director	Director: Benjamin Grayson	
<i>The Colonel</i> (Sept 2009) Production Designer	Director: Mario Garcia Espinoza	IDYLLWILD 2011 Awarded

Assistant Scenic Design Experience

<i>Red; Horsedreames</i> (in progress) Set Design by Takeshi Kata		
<i>Through a Glass Darkly</i> (2011) Set Design by Takeshi Kata	Director: David Leveaux	Atlantic Theatre Company (NYC)
<i>God of Carnage</i> (2011) Set Design by Takeshi Kata	Director: Rick Snyder	Goodman Theatre
<i>Saturday Night Fever</i> (2011) Set Design by Gerry Hariton		Royal Caribbean Cruiseline
<i>Blue Planet</i> (2010)		Royal Caribbean Cruiseline

Set Design by Gerry Hariton

<i>Home</i> (2008) Set Design by Tobin Ost	Williamstown Theatre Main Stage Directed by Joseph Hardy	Williamstown Theatre Festival
<i>Three Sisters</i> (2008) Set Design by Allen Moyer	Williamstown Theatre Main Stage Directed by Michael Grief	Williamstown Theatre Festival
<i>Taking Steps</i> (2008-Model Making) Set Design by Ralph Funicello	South Coast Repertory Theatre Directed by Art Manke	South Coast Repertory Theatre
<i>Cat on a Hot Tin Roof</i> (2005) Set Design by Ralph Funicello	American Conservatory Theatre Directed by Israel Hicks	ACT
<i>The Lady With All The Answers</i> (2005) Set Design by Ralph Funicello	Cassius Carter Center Stage Directed by Tom Moore	The Old Globe Theatre

Teaching Experience

Adjunct Faculty	Theatre Arts Department	(Jun 2011- Present)	Long Beach City College
Adjunct Faculty	Theatre Arts Department	(Sept 2009- Dec 2009) (Spring 2012)	University of San Diego
	Teaching class: Fundamentals of theatrical Design		

Work Experience

Industrial Set Designer (Freelance)	(Dec 2007 - Present)	MSI Production & Zoom.7
Scenic Design Assistant	(May 2008 – Aug 2008)	Williamstown Theatre Festival
Scenic Design Assistant	(July 2007 – Nov 2007)	Denver Center Theatre Company
Graduate Assistant in Scenic Art	(Jan 2005 – May 2007)	San Diego State University
Graduate Assistant	(May 2002 – May 2004)	University of Hawaii at Manoa

Other Production Experience

Scenic Artist

<i>Once Upon Time One Time</i> (2004)	'Ohi'a Productions Present	Hawaii Theatre
<i>On Dragonfly Wings</i> (2003)	'Ohi'a Productions Present	Hawaii Theatre

Lighting Designer

<i>Henry the Tenth/Julius & Cleopatra</i> (2011)	Director: Greg Mortensen Anthony Carreiro	Long Beach City College (StudioTheatre)
<i>Spring Footholds</i> (2004)	Earle Ernst Lab Theatre	University of Hawaii at Manoa
<i>Masked Ball</i> (2003)	Earle Ernst Lab Theatre	University of Hawaii at Manoa

Honors, Awards, and Affiliations

KCACTF Region VIII Circuit six	Design Coordinator	Sept 2009 - present
Ming's Clambake 2007 Design Presentation	The New York Public Library for the Performing Arts (Lincoln Center)	
USITT Young Designers' Forum Design Presentation (2007)		
KCACTF Summer Intensive Class with Ming Cho Lee (2004 & 2006)		Kennedy Center Performing Arts
Outstanding Scenic Design Award (2006) for <i>Nickel and Dime</i> / <i>Cherry Orchard</i>		San Diego State University
1st Prize in Best Wrought Iron Mannequin (2004) ("Les Fleurs Couture" Nouveau mannequin Design Competition)		Kahala Mall

Skills

VectorWorks / AutoCAD Drafting, Hand Drafting and Drawing, Adobe Photoshop & Illustrator, SketchUp, Model Making, Scenic Painting

Reference

Ralph Funicello
Professor/ Set Designer

rfuncello@mac.com

David Morong
Assistant Professor/Art Director

dmorong@earthlink.net

Ralph Funicello
Professor/ Set Designer

rfuncello@mac.com

Beeb Salzer
Set Designer

bsalzer@mail.sdsu.edu

Robert Barry Fleming
Associate Professor/ Director

rfleming@sandiego.edu
(619)260-2249

Holly Poe Durbin
Professor/Costume Designer

(310)560-5430
hollypoe@ix.netcom

Lisa Orzolek
Director of Design Studio

DCTC Design Studio
(303)572-4443
Lorzolek@dcpa.org